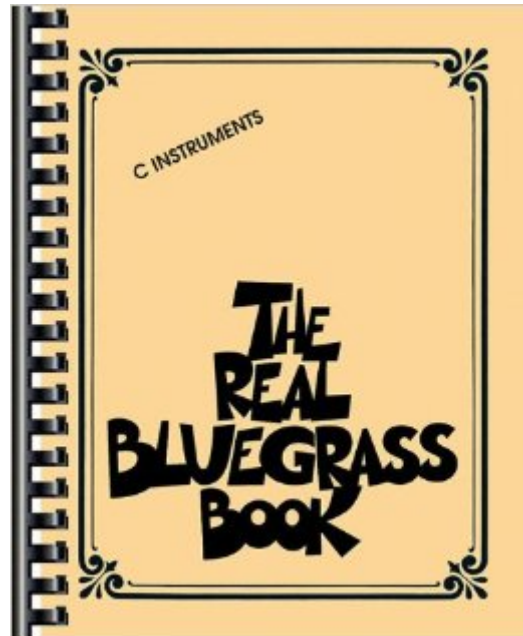


The book was found

# The Real Bluegrass Book



## Synopsis

(Fake Book). This collection gathers more than 300 bluegrass favorites presented in the straightforward Real Book format favored by musicians including lyrics where applicable: Alabama Jubilee \* Ballad of Jed Clampett \* Bill Cheatham \* Blue Ridge Mountain Blues \* Bury Me Beneath the Willow \* Dixie Hoedown \* Down to the River to Pray \* Foggy Mountain Top \* Highway 40 Blues \* How Mountain Girls Can Love \* I'm Goin' Back to Old Kentucky \* John Henry \* Keep on the Sunny Side \* The Long Black Veil \* My Rose of Old Kentucky \* Old Train \* Pretty Polly \* Rocky Top \* Sally Goodin \* Shady Grove \* Wabash Cannonball \* Wayfaring Stranger \* Wildwood Flower \* The Wreck of the Old '97 \* and hundreds more! Looking for a particular song? Check out the Real Book Songfinder here.

## Book Information

Plastic Comb: 432 pages

Publisher: Hal Leonard; Spi edition (May 1, 2011)

Language: English

ISBN-10: 0634049216

ISBN-13: 978-0634049217

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (47 customer reviews)

Best Sellers Rank: #177,633 in Books (See Top 100 in Books) #28 in [Books > Arts &](#)

[Photography > Music > Songbooks > Mixed Collections](#) #95 in [Books > Arts & Photography >](#)

[Music > Musical Genres > Country](#) #2638 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

## Customer Reviews

As far as fake books go, this one is as nice as any other that you will find. I did have the thought that the promo songs in the description tended to highlight all of the songs that were familiar to me when most of the songs in the book were ones I'd never heard of before. However, although I've just been a frequent bluegrass listener over the years and am now voraciously learning every song I hear since learning guitar so I think the book was more than worth the money. I've used this brand of fake book in the past for piano and found the quality to be very good.

I was iffy at first but bought it anyway. I know a lot of jam session songs, but most of the songs in

this book are unfamiliar to me...hence my B-Side title. What REALLY makes this book bad is its binding! It is thick and has a bunch of songs, but the solid plastic binding on the side (not the fingers that go through the pages, but a side view) is so wide that the book doesn't bend backward worth a darn. I thought I could have it removed and redone with a spiral, but the songs and text goes right to the binding edge of the paper...no room to get this rebound. Also, after a couple of page turns, the binding gets bunched up...yuck. Before you buy this book make sure you have these (in no particular order, and read reviews for personal taste): "Bluegrass Fakebook 150 All Time Favorites" by Bert Casey, "Bluegrass Songbook" by Peter Wernick, "Bluegrass Guitar" by Happy Traum, "Parking Lot Picker's Songbook" by Dix Bruce (get the Guitar edition, it comes with 2 CD's). And always opt for spiral bound editions (unless you can hold the pages with your feet ;-)

This is a great addition to the Bluegrass Fakebook -- between the two books there is some crossover in the tunes that are included but not very much so between the two books you end up with a nice large library of bluegrass songs. This book is laid out just like all the other Hal Leonard "Real Books," using the same "handwritten" music font and printed so that there are no page turns in the middle of songs. And it comes comb-bound so you can start using it right away and have it lay flat on your music stand.

I bought all three jazz Real Books. The material is fine, but Hal Leonard Publishing apparently hasn't heard of coil binding and doesn't know or care about the practicality of it. The books fall apart after a small amount of actual use. If Hal can't figure out coil binding, then he ought to sell the product as an unbound shrink-wrapped stack of paper so we can get it bound the professional way.

Why do so many companies ruin a great product idea with a cheap-o cover? This cover is like a cheap slice of kids construction paper. Yuk. But the song selection is pretty good. A nice collection of songs for the new Bluegrass player to dive into.

S\*\*\* ton of bluegrass tunes.. Chew on some straw and get down. Laid out in a very comprehensive manner as are all The Real books. A must have for the bluegrass/country/blues junky

A lot is given here. Some bluegrass must-know tunes are missing and others aren't quite bluegrass, but on the fringe and you just might like it anyways, i.e. Gram Parson's country tune, "Still Feeling Blue". I don't think it would be helpful for banjo players however. A lot of the banjo tunes in here

feature altered melodies to approximate the source material for guitarists and other players, namely Foggy Mountain Breakdown. Good book for getting to know lyrics, chord progressions, and melodies.

Yes. It has almost every song known in bluegrass. My husband just joined a couple bands and this comes in handy, esp. during request time. I don't know anything about music so I personally cannot comment but he is thrilled. Most of the people in his band also have copies.

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